

CHAP. III.

*Containing a Description of the Picture
Gallery.*

WHEN we leave the hall, the next place we are conducted to is a long gallery full of paintings, where, generally speaking, we are very politely received by one Mr. *Interpreter*, whose business it is to look after the pictures, and explain the meaning of them to strangers; for which purpose he carries a long wand in his hand, that he may point to the figures which he gives you an account of. Sometimes, indeed, you will meet with the giant himself, who takes a particular pleasure in viewing his paintings; which are indeed very fine ones, being all of them executed by the most able masters in the country. If he happens to be there, you must not fail to pay him the respect he deserves; and though he is the governor of the place, and as rich as a king, he will always re-

turn

The Enchanted Castle
turn the compliment, and, if
even out-do you in civility. But
asks you any questions, which he
never any impertinent ones, you
very careful to speak the truth;
once catches you in a lie, which
and abhors, he will bid you bid
such a terrible voice, that he
the whole castle, and, indeed,
island, shake for it. So you must
I say, to tell him the truth; when
do, he will then attend you himself
explain the design of every picture
see, with as much good-nature
were his own brother: nay, he is
tremely complaisant, that he
delight in answering any question
may think it necessary to ask him
ever so many. A fine example
the young ladies and gentlemen
Britain, who, some of them, are
proud and inhospitable, that they
pleased even to see a stranger
doors.